



LIVE AUDITION INSTRUCTIONS

PLEASE READ ALL THESE INSTRUCTIONS CAREFULLY

Audition requirements for each discipline can be found here ([Link](#))

1. Your submitted application will be acknowledged by e-mail.

After an initial review of your materials, you will be notified on or before **Tuesday, May 20th, 2025** whether you have been selected for an audition.

2. If you have been selected for a live audition, there are two stages:

- **Pre-Screening – Saturday, May 31st, 2025 - 10am - 3pm**
- **Full Auditions - Sunday, June 1st, 2025 - 11am - 2pm**

It is important that you hold these dates & times until you are notified.

Candidates may not choose their appointment time.

- **Pre-screening – Saturday, May 31st, 2025**

Applicants will be given a specific appointment for **the Pre-Screening which will be held at the Academy for the Performing Arts, UTT, Port of Spain**. At the pre-screening, Drama & Music applicants will be asked to present one (1) selection of their choice from the list of audition requirements for the panel. Dance applicants will be in a class format (together) where Ballet & Contemporary technique will be assessed. (see Dance attire below). The audition panel reserves the right to request additional material from the requirements or not. Successful applicants at the Pre-Screening will be notified at the end of Saturday, May 31st, 2025, whether they have been selected for a full audition on Sunday, June 1st, 2025 at the same location.

TERMS & CONDITIONS:

By applying for The Angostura Foundation Scholarship in the performing arts the applicant, parents & teachers agree that the decision of The Angostura Foundation Board is final and may not be contested. Applicants will not receive specific feedback on their application.



- **Full Auditions - Sunday, June 1st, 2025 - 11am - 2pm**

Those selected for Sunday, June 1st, 2025, Full Audition will be expected to present the entire portfolio of audition requirements in their respective discipline. A specific appointment time will be given. Candidates may not choose their appointment time. **The Full Auditions will be held at the Academy for the Performing Arts, UTT, Port of Spain.**

3. Finalists will be selected from the Full Auditions for an in-person interview on **Friday, June 6th, 2025**, between 10am and 2pm at The House of Angostura, Corner Eastern Main Road and Trinity Avenue, Laventille, Republic of Trinidad & Tobago. You will be notified by Tuesday, June 3rd, 2025, if you have been selected for an interview. Friday, June 6th, 2025, is the only date for interviews (applicants should hold the date until notified).

OTHER AUDITION INFORMATION:

- **WARM-UPS**

Limited warm up facilities are available on Saturday, May 31st, 2025, and Sunday, June 1st, 2025. This needs to be scheduled ahead of time. Candidates will be given a strict period of time for warmups. To schedule a warmup time, please write to foundation@angostura.com. Warmup times will be filled in the order of request. Candidates are to submit this request no later than Thursday, May 22nd, 2025.

- **DANCE ACCOMPANIMENT**

Applicants for Dance must bring their recorded soundtracks. The dance studio is equipped with Wi-Fi and Bluetooth for playback from your smartphone or laptop. Or you may bring your music on a flash drive. The required media format is mp3.

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- **DANCE ATTIRE**

Dancers should come prepared to do an open dance audition; a -ballet barre and contemporary centre work. It is recommended to have ballet shoes and convertible tights.

- **OFFICIAL ACCOMPANIST (MUSIC)**

A professional accompanist will be provided for Applicants in Music who require an accompanist. You may bring your own accompanist if you prefer. Legible scores of what you will perform are required when you submit your application online. Music applicants may not substitute selections at the audition. **Recorded soundtracks as accompaniment are not acceptable**, as part of the assessment includes how you make music with a live person. The scores you upload with your application should be clearly marked with cuts, ritard, breath marks etc. as applicable.

- **MUSIC SCORE SOURCES**

You may use an edition of a music score you have. Your selections must be uploaded and submitted with your application. Downloadable PDF scores could be sourced from one of the following sites:

- MuseScore.com (musical theatre or classical) Download for a fee
- imslp.org (public domain scores, vocal & instrumental, classical only) FREE
- SheetMusic-free.com (vocal, piano, all styles) FREE
- FreeSheetMusic.net (classical) FREE
- Sheetmusicdirect.com (musical theatre) Download for a fee

- **DRAMA**

Drama applicants may not substitute monologues at the audition. Your selected monologues must be uploaded with your application.

For questions on auditions or audition requirements please email: foundation@angostura.com

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