



Audition Requirements - Dance Only	
Item	Description
Live audition	Dancers are advised to warm up prior to the audition. Warm up space will be provided. Dancers must wear a unitard or tights and tight-fitting top, or leotard that clearly enables the viewer to observe dancing technique and body.
	1. Solo Performance Two (2) minutes in length, in any dance genre, to musical accompaniment. State title, choreographer, composer of the music. Demonstrate artistic qualities and flow of movement. Costumes are not required.
	2. Ballet Technique Perform five (5) short combinations to music in the centre; Tendu combined with pirouettes, Adagio, Pirouettes across the floor, Petit Allegro combination, Grand Allegro Combination record both right and left.
	3. Contemporary or Modern Technique Perform two (2) combinations: 1. A short center warmup using the rounding and arching of the torso. 2. Phrases that travel across the floor focusing on moving rigorously through space with attention to rhythm, changes of direction and level changes record both on the right and left sides. You may use any music of your choice.
Audition Requirements - Drama Only	
Item	Description
Live audition	Performance of two (2) monologues of contrasting mood. Both pieces must be completely memorized. One piece comedy and the other piece serious.
	1. Monologue (Classical) Any monologue selected from one of William Shakespeare's plays, or from a play of one of his Elizabethan contemporaries. (Marlowe, Jonson, Webster, Kyd, etc.), or from an English translation of any play from ancient Greek drama. The monologue selected must be written in verse. <b>You must upload the script of your monologue with the application</b>
	2. Monologue (Contemporary) From any published English-language play written after 1900 up to the present day. Selection may be from any published Caribbean play. Two minutes maximum duration. <b>You must upload a script of your monologue with the application.</b>
Audition Requirements - Music Only	
Item	Description
Live audition	Scales: Required of all applicants, except Conductors Scales: Three (3) scales, ascending and descending, two (2) octaves for instrumentalists, one (1) octave for vocalists. The scales must be unaccompanied and played/sung twice, first time legato, the second time staccato. In the case of steelpan, use rolls for legato scales. Choose one scale from each of the following types which are suitable for your range: Major, harmonic minor, melodic minor. In the case of vocalists: select keys that demonstrate your range. You may use a reference pitch before each scale.
	Instrumentalists (except pan, and percussion) Three (3) pieces performing as a soloist on your instrument, demonstrating your technical and artistic level. The three pieces should be taken from different style periods: eg. Baroque, Classical, Romantic, Impressionistic, 20th century or Contemporary. (Contemporary in this context means a work written in the past 20 years, but not popular music). They must be works written specifically for your instrument. i.e. not transcriptions. The works must be performed in their original keys. If your selection(s) require accompaniment, an accompanist will be provided. <b>Music scores must be submitted with your application.</b>
	Pannists Pannists: Three (3) pieces. At least one of the three (3) selections should be written specifically for the pan. The other two (2) may be transcriptions. <b>Pannists must submit scores of their selections.</b>
	Singers (classical) Singers: Three (3) selections. The three selections should be in at least two different languages chosen from: English, Italian, German, French, Latin, or Spanish. <b>Scores must be submitted with your application.</b> An accompanist will be provided.
	Singers (Musical theatre) Two (2) selections in contrasting style selected from the standard musical theatre repertory. Must be accompanied live in audition. <b>Scores must be submitted with your application.</b> Music theatre applicants will be expected to stage their songs with movement as appropriate. Costumes are not required. It is permissible to include short dialogue leading into your selections.
	Jazz Instrumentalists Jazz musicians: Prepare three contrasting pieces from the standard jazz repertoire. Play the melody, improvise over the form, and demonstrate fluency over the changes. <b>Jazz musicians must provide a lead sheet with your application.</b>
	Percussionists Percussionists: Three (3) selections which should demonstrate your ability on different percussion instruments. One work may include several instruments. You must include at least one mallet instrument, and an instrument with a keyboard (eg. xylophone, marimba, glockenspiel). There should be a mix between pitched and unpitched instruments. Demonstrate a variety of rhythmic, and metric structures. Scales on keyboard instruments, as required above where applicable, except for timpani.
Videos to be submitted	Conductors Two (2) separate videos showing you in rehearsal with a live ensemble, either instrumental or choral. The camera should always be on the Conductor. Each video should be about 15 minutes in length. The idea is not to have a polished product, but to demonstrate your conducting gesture, your communication skills, and musical leadership. Ensure that we can clearly hear your instructions to the ensemble. The two selected works should be contrasting in style. <b>Scores of your selections must be submitted with your application.</b> Conductors will also be required to submit a third video demonstrating your keyboard facility (own choice). Based on your materials submitted, we may request the reading of a short excerpt from open score at the keyboard (which would be provided). Announce your name at the beginning of each video, and the title and composer of each work.

**TERMS & CONDITIONS:**

By applying for The Angostura Foundation Scholarship in the performing arts the applicant, parents & teachers agree that the decision of The Angostura Foundation Board is final, and may not be contested. Applicants will not receive specific feedback on their application.